

## What A Public Official

says

about the

JEWISH DAILY BULLETIN

## What An Advertiser

says

DEPARTMENT OF PUBLIC WELFARE  
Office of First Deputy Commissioner  
New York City

AUGUST 17, 1934.

Editor, Jewish Daily Bulletin,  
221 Centre St.,  
New York City.

Dear Sir:

I want to express my appreciation to you, both as a citizen and a public official, for the splendid campaign which the Jewish Daily Bulletin has been waging against. dastard racketeering in this community and particularly against the contemptible type of professional racketeer, who carries on his vicious practices under the cloak of religion.

The very adequate series of enlightening articles by Daniel L. Schorr in the Bulletin have served a double purpose: They have had the effect of a warning to unsuspecting public-spirited citizens who make contributions to these organizations through a misunderstanding of the facts and they have served as a source of encouragement and renewed strength to those officials of this Department, the Police Department, the District Attorney's office, and the Magistrates Courts, who are sincerely striving to make it impossible for these parasites to thrive in this community.

STANLEY H. HOWE,  
First Deputy Commissioner,  
Department of Public Welfare.

BRALANS  
123 William Street  
New York, N. Y.

August 17, 1934.

Mr. Irwin Zlowe,  
Advertising Manager,  
Jewish Daily Bulletin,  
221 Centre St.,  
New York, N. Y.

Dear Mr. Zlowe:

We have recently checked the results from our various advertising media and we were extremely gratified to learn that the Jewish Daily Bulletin has brought us more inquiries than all other media combined.

Your claim that the Bulletin reaches a large number of Jewish organizations and societies has been substantiated to our satisfaction. We thought you might be interested in the results of our finding. Accept our wishes for your continued success.

Very truly yours,

SARAH F. BRANDES.



and

What A Reader  
says

GUGGENHEIMER & UNTERMYER  
30 Pine Street, New York

July 9, 1934.

Herman Bernstein, Esq.,  
Jewish Daily Bulletin,  
221 Centre St.,  
New York, N. Y.

Dear Mr. Bernstein:

After reading the Jewish Daily Bulletin steadily for some time from a critical point of view, I have become more and more persuaded of its usefulness and that it ably fills a field of its own.

I want also to congratulate you upon the ability with which it is being edited, and the wealth of material it contains on a subject that is very close to me and that is nowhere else to be found.

With kind personal regards, believe me

Sincerely yours,

SAMUEL UNTERMYER.

THAT THE JEWISH DAILY BULLETIN is rapidly achieving a reputation as a vigorous, constructive force for good in the community is illustrated by the above letter from Commissioner Howe. For that letter, Commissioner, the Jewish Daily Bulletin thanks you. It's great to be appreciated.

And we want the Commissioner and our rapidly growing list of readers both in New York and all over the United States to know that the Bulletin will continue to do everything in its power to render the public every type of service within its power.

TO THE POTENTIAL ADVERTISER who wants "to be shown" what a medium can do, the Jewish Daily Bulletin points with considerable pride to the above letter.

There, Mr. Advertiser, is the "proof of the pudding."

The Jewish Daily Bulletin has excellent reason to believe that what it has been able to do for Bralans, it will be able to do for your business as well.

A quality circulation that no wise advertiser can afford to pass up—that's what is giving the Jewish Daily Bulletin a steadily mounting prestige among buyers of white space.

The above letter from one of America's most distinguished attorneys and public spirited citizens is a sample of the many letters received by the Jewish Daily Bulletin.

ACCURATE IMPARTIAL COMPLETE

In Reporting

"All the News Concerning Jews"

JEWISH DAILY BULLETIN

# Critical Moments

By GEORGE JOEL

**Broadway Lights Up**  
Things are beginning to perk up on Broadway once again. The depressing sight of darkened theatres with their light-bored bare of bulbs, the sockets almost eloquent in their mutiny, will be seen no more. The second half of the 1934 theatrical season is under-way. During the past week two musicals and one comedy moved into action and before the next seven days have passed a like number of attractions will have rolled up the opening night curtain.

Leading this week's procession is the Shubert extravaganza, "Life Begins At 8:40" which the Winter Garden houses. Although only opened last Monday night the management is already beginning to rub its collective hands as business has been surprisingly brisk. Bert Lahr, lively, unsmooth and pretty ridiculous received the most prominent billing, but to me, the outstanding hit of the show is the cleverly thought-out, comical antic of Ray Bolger. This young man is a peer among the hoofers and in addition is a natural comedian. Yet I feel the dash, the dash of originality of "As Thousands Cheer," it is after all a Shubert production, and since Al Jolson left the managerial wing of the first things have never been quite the same.

**"Salute"**  
The other musical comedy of the week is a conglomeration of variety entertainment called "Salute" which is playing at the Imperial Theatre. It is not as elaborate a production as "Life," but what it lacks in externals, it makes up in dirt. Sam Berlin is the leading character and he manages to stay on the stage constantly.

There are moments when this young man is amusing but most of the time his clowning wears pretty thin and his sense of decency is almost entirely absent. Although there is a plot, "Salute," it has something to do with a group of New York racketeers who go to Italy to run an opera, what entertainment there is to be found will be discovered under this feeble framework. Chaz Chase, the fire-eater is part of the proceedings. "Salute" is eating great, he nibbles at burning papers with relish, is easily the hottest thing in the show. It has been four years since the last time his warbling diet were in this vicinity but he does not seem to have lost his appetite. The songs and dances are regulation.

**Kill That Story**  
If "Kill That Story," by Harry Madden and Philip Dunning is the week's offering. This play, which has been staged by the Shubert at the Winter Garden, has its premiere in one of the barnyard playhouses during the summer. As you would suspect it concerns newspapers, reporters, editors and other species of public-print character.

If "Kill That Story" is indicative of the type of play coming to Broadway it goes to the heart sad season. The authors have pieced together a rather melodramatic plot about the young innocent who is able to win the aid of the honest intention of a couple of publishers to get hold of a newspaper and turn it into a sheet of paper for a crowd of millionaires. What interest there is in the play may be found in the background which pictures how newspaper executives and editors are treated when they get away from home and let loose at a convention. Pretty feeble stuff.

**Gilbert and Sullivan**  
Tomorrow night at the Martin Beck Theatre, the D'Oyly Carte company named after the original producer of Gilbert and Sullivan operettas, will put on the first in

its series of G. & S. revivals. For a starter the English players are offering "The Gondoliers." This is one of the lesser known Gilbert and Sullivan pieces and it will only be played until Thursday when another minor work Gilbert's "Cox and Box" and the favorite "The Pirates of Penzance" will take the stage until the end of the week. "The Gondoliers" or "The King of Barataria" is of historic importance in the annals of Gilbert and Sullivan. First produced in London on December 7, 1889, it was the last effort of the team before their first real quarrel which lasted until the end of the week. It did not move Gilbert and Sullivan collaborations were forthcoming. The result was that D'Oyly found himself with a theatre and acting company on his hands but with nothing to produce. Wisely he began the first series of revivals and proved conclusively that people were willing to listen to G. & S. operetta more than once. "The Gondoliers," one of the kindest and sweetest musically of the G. & S. pieces, has been missing from the series of revivals given in this country. Its re-introduction should be greeted with pleasure by the real Gilbert and Sullivan addicts.

## Ben-Ami to Appear On 'A Ship Comes In'

Jacob Ben-Ami who recently returned from a six months' stay abroad, has been engaged by Mayhew Productions to play the leading role in their forthcoming production, "A Ship Comes In." a new play in dirt. Sam Berlin is the leading character and he manages to stay on the stage constantly.

There are moments when this young man is amusing but most of the time his clowning wears pretty thin and his sense of decency is almost entirely absent. Although there is a plot, "Salute," it has something to do with a group of New York racketeers who go to Italy to run an opera, what entertainment there is to be found will be discovered under this feeble framework. Chaz Chase, the fire-eater is part of the proceedings. "Salute" is eating great, he nibbles at burning papers with relish, is easily the hottest thing in the show. It has been four years since the last time his warbling diet were in this vicinity but he does not seem to have lost his appetite. The songs and dances are regulation.

## Y. M. H. A. Amateur Night

Prizes will be awarded to the most talented entertainers at Amateur Night which will be held by the Young Women's Hebrew Association Monday night at 31 West 110th street.

## RECORD SKATE JUMPER

Arthur Kelter established a record for jumping 31 skates at San Francisco in 1887.

## CRITIC OF MANNERS

The novels of Rachel Mironovna Khin, nineteenth century Russian writer, criticized the manners of the Jews.

## \$18,000 Violin Given To Girl by Zimbalist

SEATTLE (Special to the J.D.B.)—To the only deserving girl violinist I know—that's what Ephraim Zimbalist, taught Miss Koska, twenty-two years old, local Jewish girl, concert master of radio station KFWB's orchestra in Los Angeles.

He wrote in a note, and sent along a size of an \$18,000 violin made 183 years ago by Thomas Balestrini. Two years ago Zimbalist taught Miss Koska. She has won national musical acclaim.

News of the gift was announced by Dr. Abraham Koska, her father.

## At The Martin Beck

John Dean, as Luk, and Eileen Moody, as Cassida, in "The Gondoliers," to be presented by the D'Oyly Carte Opera Company Monday evening.

## Catholic Paper Urges Deutsch Denounce Bias

## Demands Public Attack on Mexico to Support His Misquoting Charge

(Continued from Page One)

For "have conversations with at least one persecutor of Catholics—Catholics—whom every intelligent Christian loathes more than the Jews do Hitler and whose recent attacks on the family and religion were highly objectionable, and did not Mr. Deutsch emerge from such conferences with bouquet for your tyrants?"

Further attention is called to the Dr. Fama incident in the following excerpt:

"When we protested against his voting to put Dr. Fama on the city payroll, he was amazed that he had backed an enemy of Catholicity. He would, he told us, investigate at once. That was months ago. Nothing further was heard."

In a letter calling attention to the editorial, Patrick F. Scanlan, managing editor of the Tablet, writes:

"May we take occasion at this time to express our thanks to the Jewish Daily Bulletin for the fair, intelligent and impartial way in which it has presented this entire matter to its readers. The Tablet will carry an editorial note to that effect."

**Heard of No Persecution**  
Mr. Deutsch yesterday said he would not answer the Tablet's article, directly calling the attack unwarranted. He did, however, make the following statement to the Jewish Daily Bulletin:

"I did not study the religious problem in Mexico, and wasn't fully aware of what occurred. I was in contact with many Catholics there, and nobody ever complained to me that Catholics are persecuted. I never spoke about religion."

"If there are any onerous restrictions on Catholics existing there, nobody called them to my attention. I don't know of any lot of the Catholic is different from that of any one else."

"The Tablet did not wait for me to make the back and answer the charges, but condemned me in advance."

**Saw Catholics Worshipping**  
"I'm opposed to religious persecution of any kind," he said. "If there is persecution of Catholics in Mexico, I condemn it. But I haven't seen it. I went into churches and saw Catholics worshipping there, seemingly with freedom."

"I don't know the laws of Mex-

## Yiddish Actress Returns, Plans Warsaw Trip

## Jennie Goldstein, Back From South America, Here for 15 Days

New York probably will be her only fifteen-day stopover for her on the way to Warsaw. Jennie Goldstein, Yiddish actress, said Friday on her return here from a six months' tour of South America. She is expecting a cable from Warsaw which close negotiations with producers in the Polish city, she declared.

Miss Goldstein was enthusiastic over her South American venture. She told of having played engagements in Buenos Aires, Sao Paulo, Rio de Janeiro and Montevideo. Although she is known among friends of the Yiddish theatre chiefly as a tragedienne, she played comedy parts during her tour, she said.

Her manager, who lives here, said on the way to Buenos Aires she had written a play, "Madame Fagiacelli," in collaboration with Meyer Schwartz. She described it as a "humorous comedy" which tells the story of an actress' life.

Miss Goldstein does not expect to play in New York again until after she has finished what she hopes will be a long stay in Warsaw. After that she intends to return here.

She declined to discuss Max Gabel, her former husband and manager, whose divorce she was divorced in 1930. She denied reports that while in South America she had become engaged to marry a wealthy radio chain stores here.

And how they affect the Catholics. My visit had nothing to do with religion. I only went there for vacation. I saw public imprisonment, but I saw no religious standards and praised them. I consider it my duty to cement better relations between the United States and Mexico.

"The only religion I made to religion was when the Golden Shirts tried to convince me I was wrong trying to convince me I was wrong. I saw no religious standards and praised them. I consider it my duty to cement better relations between the United States and Mexico."

"The only religion I made to religion was when the Golden Shirts tried to convince me I was wrong trying to convince me I was wrong. I saw no religious standards and praised them. I consider it my duty to cement better relations between the United States and Mexico."

"The Catholics are all wrong if they think I sanctioned persecution in Mexico. They are ascribing something to me that is entirely false."

## Mexican Catholic Paper Leads Deutsch Reply

(Jewish Telegraphic Agency)

MEXICO, D. F., Aug. 31.—Al-demexico President Bernard S. Deutsch's statement on arriving in New York correcting the "inaccurate versions" of anti-semitic religious tolerance in Mexico, was highly praised in an editorial in yesterday morning's issue of the Mexican newspaper, El Pais.

The statements made by Mr. Deutsch on the occasion of his recent visit to this city, which he said had been inaccurately reported by the newspapers, were severely condemned by Catholics both here and in many parts of the world.

The newspaper comments that "Deutsch did not for a moment wish the public to gain the impression that he is an enemy of liberty and religious tolerance."

In a statement following his arrival from Mexico on Tuesday, Mr. Deutsch said that the criticism leveled upon him was "all based on misquoting reports of my purported remarks."

Mr. Deutsch had been quoted

## Reject Claim Lack of Ritual Hurt Business

## Nazis Tell Butcher to Import Meat in Suit for Rent Decrease

(J.T.A. Special Correspondence)

BERLIN, Aug. 23.—A Jewish butcher who was evicted by his landlord for not paying the rent of his shop asked for a reduction of rent on the ground that the government's prohibition of shechita (kosher slaughtering) had ruined his trade.

The courts rejected his claim, handing down the following ruling:

"The question of rental must be considered as a practical question, and if conditions arise which make it impossible to use the place for the purpose for which it was rented, the occupier is entitled to a reduction of the rent, or even be released from having to pay any at all. Such conditions do not, however, apply in this case."

"According to paragraph 1 of the law of April, 1933, in force since May, 1933, warm-blooded animals must be stunned before they are slaughtered. The Jewish method of slaughtering without stunning is thus prohibited throughout the whole of the Reich, and those who adhere in a manner conflicting with this law are liable to punishment."

"The prohibition thus applies against a definite section of people in the whole of Germany, those who slaughter according to the Jewish law."

"In the case before us, the defendant did not slaughter on the premises of his shop. The plaintiff defendant can still pursue his goal of selling Jewish slaughtered meat, as he did previously, by importing it from abroad. The point that the price of the meat would be prohibitive after paying freight and tariffs is unimportant. The loss of turnover by the defendant is not due to any fault of the premises, since the shop he occupies can still be utilized in the same way as before the prohibition of shechita for the sale of ritually slaughtered meat."

"The prohibition of shechita, therefore, does not release the defendant from paying his rent or any part of his rent."

widely as having said he found no evidence of religious intolerance or persecution of minorities during his three-week stay in Mexico.

He explained that the only remarks he made were in praise of the progress the government had made in connection with public improvements he had just inspected.

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# BOOKS

## Ferdinand Bruckner's "Races"

I HAVE been to the big city called Philadelphia, but I did not have the good fortune to visit it on the night of March 19, 1934, when the Theatre Guild there produced the English version of the Ferdinand Bruckner drama, "Races," published since in book form by Alfred A. Knopf. I saw the play, however, and this work produces a very good impression, well, but I can say (without fear of successful contradiction, that it reads well and, at times, thrillingly.

The place is a German university town; the time, March and April of 1933. There are two fields of action, the physical and the spiritual. The play is crowded with evidence of significant conflict. On the field of physical action we see, for example, the student Siegelmann badly mistreated, but the beating up of a Jewish student—only barely suggested on the stage—achieves its significance through the student's own inner conflict to stand up, as a symbol of his race, against the martyrdom which he would, personally, avoid.

But the case of this student is incidental and more in the nature of a dramatic footnote to the core drama, in which are concerned chiefly Karlanner, an "Aryan" student who is love with a Jewess who has regenerated him; the Jewess herself, Helene Marx, against whom Karlanner seems to turn under the stress of Germanic emotion; Tesow, a fellow-student, who helps bring Karlanner around; and Roslosh, the very stupid and very Nazi student who, becoming the leader of the student body in the national movement, brings the reins and lords it over his betters.

The physical denouement of the play is painful enough, but the chief beauty of "Races" arises from the spiritual declaration of independence made finally by Karlanner, upon whom Roslosh has the humiliating task of bringing down the woman he loved, and still loves, the Jewess.

To those readers who are especially interested in the varieties of Jewish feeling possible in Germany, I commend a reading, even by itself, of the sixth scene of the play, wherein Marx, the father of

## Pastor 'Reveals' Jewish NRA Plot

So Radio Station Cuts Him Off When He Says President Represents Jews

(Special to the J.D.B.) SEATTLE, Aug. 31.—Radio Station KXKA cut short an attack on President Roosevelt as representing "the Jews, not the American people," and a demand for resistance to the NRA "because it is a gift of the Jews," launched by Dr. Watson, evangelist and former bank robber who served a term in prison.

Watson, speaking before 800 worshippers in Bethel Pentecostal Temple here, denounced Roosevelt for "surrounding himself with Jewish advisers" during a talk whose topic was announced as "the NRA in the Light of Roman Catholicism."

Broadcast of the address, Station KXKA declared, was interrupted because his statements were "in direct violation of our contract" and because "it is not the purpose of KXKA to carry such attacks."

The Rev. W. H. Omier, pastor of Bethel temple, who heard Watson's speech, asserted that in his opinion there was nothing wrong with it.

## Avukah Winds Up Season With Staten Island Outing

Avukah, American Student Zionist Federation, winds up its summer activities in the city this weekend with an outing to the Hungarian Zionist Camp at Amnada, Staten Island. Groups were to leave from South Ferry Friday evening and Sunday morning.

## Nazis of Silesia In Boycott Drive

Publish Lists of Accredited 'Aryan' Shops, Breaking Jews' Trade

(J.T.A. Special Correspondence) BERLIN, Aug. 18.—A new anti-Jewish boycott has been launched in Silesia and an official list of 'Aryan' stores issued for the city and district of Glogau. The inhabitants are urged to buy only in these shops.

Instead of the old method of publishing the names of Jewish firms to be avoided, the new method is to publish the list of approved 'Aryan' firms to be patronized. The reason for the change of policy seems that the instigators of the boycott movement have discovered the ineffectiveness of the Jewish stores give them free advertising. The people patronize blacklisted stores, hopeful of low prices.

The new approved list is published in the Norddeutsche Tageszeitung of Glogau, which calls upon its readers to cut out the list and hang it up on a wall for future reference.

The list has been issued, it explains, with the approval of the district government of Glogau, the Federal Union of German Newspaper Publishers and the Conveyancing Division for German Business.

## Lagarto's Father Hollander

Jacob Lagarto, South American rabbi and Talmudist of the seventeenth century, is generally believed to have been a son of Joseph Lagarto of Amsterdam, Holland.

## Among the Literati

Edward Dahlberg, one of the more violent writers of the proletarian school who is known as though somebody had just informed him that the Revolution had arrived and he had hurriedly gotten out of his work, will greet the crisp Fall season with a new novel which John Day is publishing under the title of "Those Who Perish."

If one is kindly disposed toward Mr. Dahlberg one will say that his book might be labeled an anti-Nazi story, but most Jews will dislike it thoroughly. Dealing entirely with Jewish characters there is little action in the plot which concerns a group of American Jews—tells how they are affected by the depression and the Nazi reign of terrorism.

Harry Rosenzweig, wealthy, ignorant, uncouth, the supporter of the Jewish Center; Joshua Boaz, unhappily married director of the Center and a firm believer in Zionism, and fifty-year-old Regina Gordon, mistress of Boaz, are the leading protagonists. Rosenzweig, secure in his wealth, is troubled by the economic changes. All he wants to do is to be known as a great philanthropist.

Boaz, nervous, dissatisfied, uncertain, is frightened by the world. He wishes to escape by going to Palestine with his mistress, Regina, whose fate is finished there before the book is finished there is a sudden death, a murder and a suicide all of which is very depressing and although there are moments of life writing the story as a whole is far from convincing. Dahlberg refuses to be subtle. He lays about with gusto, ridiculing and caricaturing his characters and what they believe in mercilessly.

Like all good and bad proletarian novelists, Mr. Dahlberg has a message, his being that the answer to the Jewish problem is Communism. To prove his point he introduces the inevitable sensitive little Jew who cannot get along in this materialistic world, showing how he is buffeted about and finally starved to death. On the slow way to his death the author takes the time to point out the workers' struggle for existence. In these portions of the book Mr. Dahlberg is at his best but he has people his story with such strange, un-

believable characters that much of the book's force is dissipated.

Notes and Comments It is too early to say very much about Harry Halper's new novel "The Foundry" but if it is not hailed as the best proletarian novel of the decade this column will buy it. It is a new book, the best selling novel, "Appointment in smara," was offered simultaneously to four publishers; the author writing each a letter stating that he was working on a novel but would not show it to them;

however, the first one who sent him \$500 could have it. Harcourt Brace bought this pig-in-the-poke and it turned out to be very kosher. Mr. O'Hara was not unknown to publishers having written many sketches and stories for the New Yorker... which reminds—Wolfe Kaufman whose "Tender Cares" will be out in a few weeks, was once a member of the staff of the New Yorker, once worked on the tabloid "The Graphic" and once ran a very literary magazine in Paris...

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## Algeria Moslems Issue Peace Proclamation; Pay Tribute to Jews

(J.T.A. Special Correspondence) ALGIERS, Aug. 19.—The Moslem members of the Municipal Council of Oran, Algeria, have signed a proclamation calling for peace between the races and religions.

The proclamation says that the Moslem members have learned of the resignation of the Jewish Councillor Ghigli, the only Jewish Municipal Councillor in Oran, not to stand again as candidate in the next election. They express their appreciation of the work he has done for the common good and express the wish that a Jewish candidate with genuine human and French spirit will be available to fill the vacant position.

Councillor Ghigli has found himself unable to stand for re-election. The former Jew, Advocate Karsenty, has been nominated in his place.

## WROTE ON SUN

Abraham Kaplan, Russian Hebrew writer, who died in Vienna in 1897, produced a book called "Ha-Shemesh," in which he presented reflections on the sun.

CECIL SCHNITZER ROBIN POPE BENEDICT XV TOLSTOY EINSTEIN

# CAPITAL COMMENT

BY MIRIAM KOENIG

WASHINGTON.—Just as the summer is fast fading into autumn, showing first signs of the long winter ahead, come reports from Germany which hint of the severe hardship and suffering the people there may be expected to undergo this winter as a result of Hitler's policies.

The United States is giving official cognizance to the serious situation confronting the German people. Only this week, an official statement here by the Bureau of Agricultural Economics of the United States Department of Agriculture, calls attention to the "alarming" deficit of feedstuff and the shortage of food in Germany.

At the same time the world-wide boycott against German goods is having a telling effect on the general economic condition of the land. Since he became Reichsfuehrer, Hitler has declared that Germany has nothing to fear from any economic boycott or refusal to trade with the other countries, for the highly-skilled technicians and chemists of the land would quickly evolve materials to replace the denied through the stress of international jealousy and opposition.

Germany has been faced with the problem of finding substitutes for imported materials for a number of months. Shortage of foreign exchange has emphasized the acuteness of the dilemma. One of the imported commodities restricted by the foreign exchange situation is wool. To supply the country's needs with something akin to wool, German technical and chemical experts invented "woolstap", a material consisting of fine fibers of a cellulose character woven into cloth together with threads from old worn garments.

In its report on food conditions in Germany, the Bureau of Agricultural Economics points out that "Germany is faced with a shortage of grains this year. In addition, potatoes, other root crops, hay and pastures have suffered severely. . . . The deficit of feedstuff, however, is alarming, and even though livestock numbers undergo a substantial reduction, large quantities of feedstuffs will have to be imported."

The most significant statement in the Bureau's report is that, "At the present time, it appears that Germany will be able to obtain only a small percentage of these necessary supplies from European countries. They will probably have to come from overseas, but will, in doubt, be purchased from countries granting Germany increased market possibilities for German exports."

In trying to overcome economic difficulties through a policy of isolation, Hitler and his followers are setting for Germany a feat which is practically impossible of accomplishment. The task set the Children of Israel, that of making bricks without straw, was simple compared with that confronting the German people.

Under normal conditions Germany sells more goods abroad than she imports. The boycott and other factors have reversed this situation. In order to increase exports the Hitler government has decreed that merchants must not purchase abroad in excess of the value of the German goods that have been purchased and paid for by the prospective seller country. Because of sharply-cut exports to the United States due largely to the boycott put into effect by American Jews and non-Jews and organized labor, Germany will try to get along without large quantities of raw materials which normally came from the United States, or else buy more expensive or poorer goods in other countries or develop substitutes that can be produced in Germany.

Those in official Washington keeping tabs on the German eco-

nomic situation are of the opinion that the process outlined by Hitler leaders for the salvation of Germany may well contain the seeds of that country's economic destruction. Germany cannot hope for success by pitting herself against the world.

In view of the outlook in Germany, it may be freely predicted that by the end of the coming winter Germany will have a fuller realization of the fact that she cannot consider herself apart from the rest of the world.

Since August 16, and until July, 1935, all German import duties on wheat, rye, oats and barley are suspended in order to meet the shortage of the commodities caused by severe drought. The sale of potatoes for industrial purposes has been temporarily prohibited in Germany to conserve the short potato supply.

The German government, it is reported in Washington, will welcome barter arrangements for foreign grains in exchange for its manufactured products, or would permit the sale of foreign grain against reichsmarks. All transactions would be under government supervision.

Germany cannot look to the United States for any supplies of grain for foodstuffs. Drought conditions in this country have curtailed production to an extent that there is no surplus for export.

European countries in general are suffering from short crops this year and therefore Germany cannot turn to these. South American countries are in a little different position. Their crops have been fairly plentiful this year and export supplies are available. Indications are that, in view of Germany's great need for additional food and feed supplies, she will turn to South America and endeavor to strike a bargain with some of the countries there.

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## A Country Landscape



As seen by Ira Moskowitz, lithographer, who lives all the year 'round in up-state New York.

## Hold Military Rites For Solomon Seide

### Civil War Veteran is Honored in Death by G.A.R. and Jewish Unit

Solomon Seide, ninety-year-old Civil War veteran who died Wednesday night, was accorded a military funeral Friday. Services were held at the Temple of the Covenant, 612 West 180th street. Rabbi B. A. Tintner, assisted by Rabbi Albert Luchs of New Rochelle, officiated.

The funeral cortege included detachments from the Grand Army of the Republic, the Jewish War Veterans and the Twelfth Infantry. Burial was at the Union Field Cemetery, Cypress Hills, Brooklyn.

As the flag-draped coffin was lowered into the grave, a salute was fired and a bugler blew taps.

Cantor Benno Gruenberg chanted a dirge. John S. Stern, honorary president of the Temple, delivered the eulogy.

Seide, who retired as a shopkeeper nearly forty years ago, was

founder and life member of the Jewish Veterans of the Wars of the Republic Manhattan Post and Junior Vice-Commander of the Gen. Phil Kearny Post No. 8 of the G.A.R.

He was born in Germany in 1844. At an early age he moved to England. Later he migrated to California. There he enlisted in the California Regiment of the Army and was wounded in action. A long and glamorous military career followed. Seide served in regiments in many states and was frequently wounded, several times seriously. Forty years ago he retired and settled down to live with his son-in-law and daughter, Mr. and Mrs. John Simon at 664 West 163rd street, the Bronx.

## Headed Breslau Seminary

Loyser Lazarus was president of the Jewish Theological Seminary of Breslau from 1875 to 1879.

## Italian Jews Date 'Way Back

There are traces of the existence of Jews in the town of Lecce, Italy, at the time of the Normans.

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# The Human Touch

By HARRY SALSPECTER

Travel Note  
THE cluster of towns and communities known as Gloucester, Rockport, Brier Neck, Pigeon Cove, Lanesville, Folly Cove, and so on are designated on the maps under the joint name of Cape Ann, which forms a little knob at the northeast corner of Massachusetts.

Barry Salspecter Nature gave this small part of the world a rocky beauty like of which I have never before seen. Nature also strewed the coast line with generous sandy beaches and coarse pebbles. The surrounding waters vast quantities of fishes, so that these places are centers of the fishing trade, Boston and Cape Cod of course excepted.

The sea that bespeaks schools of mackerel on the wharves of Gloucester is instrumental also in bringing about to Gloucester and to the other cities of the Cape schools of artists, veterans and amateurs, Gentiles and Jews. On a sunny day one may see from five to fifteen artists working on paper or canvas before a single spot of scene or picturesqueness formed by the juxtaposition of houses and docks, or docks and boats, or any other one of the innumerable clusters of animate and inanimate nature that can delight an artist's eye. Should Rockport, for example, be emptied one day of all its artists, the town would seem deserted. The year round Cape Ann lives chiefly on fish; during the summer, on fish, art and tourists.

No Race Line  
In last Thursday's paper I wrote about the evidences of anti-Semitism over which I had tripped during my brief vacation in this part of Massachusetts. But it is a curious thing that in the world of the artists who summer and work on Cape Ann there is something like a cordiality within which no race line is drawn, so far as I could see during my brief stay. This is not to say that there are not cliques and groups and differences of opinion among the artists, and envy of the successful and contempt for the incompetent and the distinctions who take themselves too seriously. The lines are clearly enough drawn along the lines of the academic and the modern, the successes and the failures, but not, so far as I could see, along the lines of race, or religion, or nationality.

I did not go out of New York on a vacation in order to seek out New York artists. Had I tried to seek I would have found many, many more than I did. But, incidentally to the effort of enjoying myself, I met the following artists of Jewish name and descent: Irving Lehman (no relation to the Lehmans in politics, finance and law), Frank C. Kirk (Jewish in spite of his name), Abraham Walkowitz, Jacob Meyerowitz, Boris Deutsch, William Meyerowitz, Theresa Bernstein (Mrs. William Meyerowitz in private life) and Joseph Margulies.

Of these, Walkowitz is the only one who neither teaches nor paints. The small, plump, grey-haired veteran of the palette wanders around Gloucester, sometimes in a sword fisherman's cap, storing up sunlight and rest for the Fall and Winter months in Manhattan

and Brooklyn. He discovered Gloucester, he tells me, way back in 1900, when Winslow Homer was in his prime. Of course Gloucester is somewhat older than that, for I noticed that one of the banks on Main street was founded so far back as 1782. But for anyone visiting the Cape Walkowitz is a good man to know, for he can discover more sights and vistas for you in an hour than you can find for yourself in a week.

The Meyerowitz 'Salon'  
Around the Meyerowitzs there cluster an interesting group of painters young and old who crowd their home on Saturday evenings and make the rafters ring with general discussion and specific laughter. Mr. Meyerowitz and Miss Bernstein not only teach but paint and some of their finest canvasses are of Cape Ann scenes. From my own brief experience I am led to regard their home on Mount Pleasant avenue in East Gloucester as one of the most pleasant places I have ever drunk a cup of tea in.

But the greatest surprise there was Jacob Moscovitz, an artist and yet not an artist as we understand the word, for the simple reason that he does not make a living from his art, but from his architecture, which is his trade and profession. He paints water colors because it gives him joy to do so and because it keeps his hand in, at the least, manual dexterity. I was regaled one evening at his summer cottage by a view of the water colors he had completed, up to that time, during the summer, and having written "regaled," there is nothing further to say, except in extension of the remark and that I shall leave to the professional art critics against the time when Mr. Moscovitz may be persuaded to show his performances in public.

It was at his cottage that I saw perhaps the most elegant example of interest in art transcending minor barriers. There is a teacher and painter who spends his summers at Brier Neck and Rockport, a non-Jew by the name of Delbos. He is not particularly aware of himself as a non-Jew, nor of other artists as Jews. One evening he brought over for our inspection a portfolio of the water colors which he had painted during the summer. Every person other than himself was a Jew, most of them painters, a few mere appreciators. From his purely Jewish audience—numbering seven—he obtained more appreciation and more intelligent appreciation, than he had probably been able to obtain from members of his own race. There was not in him even in any other one of the least sense of a racial barrier. Perhaps I was the more sensitized to that aspect of the evening since I had noted too frequently the bare—although not used—claws of Jew-haters.

Before the evening was over this artist sought to persuade us that he, too was probably Jewish, by descent from those Jews who by taking refuge in the mountains of Spain and French Basque had escaped persecution. Certainly he has a keen relish for Jewish cooking, sharing, every fortnight, the Friday evening meals of the pious family of one of his models. It is from the lips of this artist, partly of French and partly of English descent, that we heard a panegyric on the uses of olive oil so convincing that I have since been pouring a little of the golden fluid on our hitherto un-oiled salads.

Zemach to Coach Jerseys

(Special to the J.D.B.)

JERSEY CITY, Aug. 31.—The Little Theatre of the Jersey City Community Center today announced appointment of Nahum Zemach, formerly of the Moscow Habshava Theatre, as its dramatic coach.

## Arab's Spy Appeal Violation of Bond

Jemal Hussein Asked Youths to Guard the Coast of Palestine

(J.T.A. Special Correspondence)

JERUSALEM, Aug. 17.—Now that the Arab newspaper Jamal el Arabia has been suppressed for publishing an appeal to Arab youth by Jemal Hussein to continuing guarding the coast against illegal Jewish immigration, the possibility looms that Hussein will be prosecuted for violating a bond to maintain good behavior for three years.

Hussein, one of the Arab leaders, upon his release last month after he had been detained on a charge of implication in the rioting last November, was made to promise he would not engage in illegal political activity, under which heading it is believed his appeal to the youth comes.

Another Arab leader set at liberty last month, Sheikh Abdul Kader Muzaffar, refused to sign the bond and was sent to prison for six months. No provision was imposed upon legal political activity.

Schneider Leaves for Midwest To Further Bialystoker Drive

In an effort to further the Dollar Drive of the Bialystoker Center and Home for the Aged, Philip F. Schneider, comptroller, will leave for the Midwest. He will visit Cleveland, Detroit, Chicago, Indianapolis and other centers of Jewry to seek aid for the Home.

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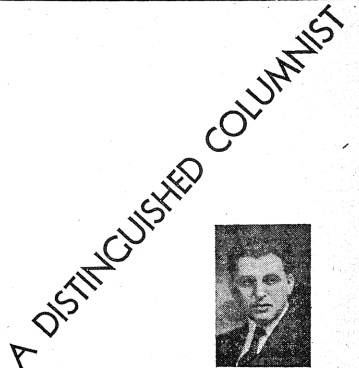
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JEWISH DAILY BULLETIN

Starting

SUNDAY SEPT. 9th

## 'Here They Are!' Moslem Victim Phoned as Slayers Burst Door

(Continued from Page One)  
found either stabbed or shot to death.

Two nights before the massacre began, according to official records, an intoxicated Jewish soldier of the Third Zouave Regiment, stationed in Constantinople, invaded a mosque and blasphemed the Mohammedan religion. Members of the congregation beat him and ejected him from the house of worship. Although this incident has been credited with having been the inciting cause of what occurred later, observers said they did not believe the incident had any connection with the subsequent pogroms.

French authorities, who appeared unaware of the immminence of the two-day massacre, were unable to cope with it until soldiers arrived, observers said. Subsequently 300 men were arrested and held for trial.

The following paragraphs contain a compilation of reliable reports of what actually happened during the outbreaks.

At about 10 o'clock on the night of August 3 from 300 to 400 Arabs suddenly poured into the city of Constantinople from the Arab town, all armed with sticks and knives.

Feeble police efforts to halt them were unavailing. Apparently well organized, they first attacked and seriously wounded Leonce Benimoun, brother of Lucien Benimoun, a prominent Constantinian Jewish attorney.

Thereafter, for almost two hours, the city was completely at the mercy of the Moslem mob. At midnight police reserves who finally had been called out cleared the streets.

A Jewish youth who attempted to frighten off the Arabs by firing revolver shots into the air was among the first arrested. It is charged.

On the following day Constantinople appeared to have resumed its normal existence. Jewish and Moslem leaders conferred and agreed to cooperate for the maintenance of order.

While this meeting was taking place, however, a spirit of unrest hovered over the Arab quarters. Open-air and private sessions were held throughout the day and men rushed about, distributing sticks, knives and firearms. Moslems deserted the city and the Jewish quarter and remained within the native town.

At about 9:30 on the morning of August 5, all Moslem shops closed. An hour later an outcry arose from the Arab quarter and a crowd of several thousand Arabs burst out from the Moslem town and rushed toward the city. It was a well organized army of fanatic Moslems, armed with razors, daggers, knives and revolvers. Children were carrying stones and their aim was to slay all Jews. Sacking came about later, and was contrary to the aims of the leaders of the mob.

The crowd rushed up Viviani avenue. An unidentified Jew was murdered in Place Lamoriciere. At National street military were barring the way. Foreigners were approaching soldiers, clamoring, "Slay the Jews." The commander decided to clear out from the path of the mob rather than risk a charge.

At German street, pogromists set fire to the house of Ellis Golep and to that of Temoudji. They captured two Jewish merchants, Maurice and Gilbert Dadoun, and cut their throats. A girl typist was also slain.

The entire family of a veteran Zionist worker, Attali, was murdered. Avelita Attali asked the pogromists to kill her but spare her father. Her throat was cut and her body was thrown out of the window.

The murderous mob continued its march. More Jews were slain. At

nightfall troops and police came from neighboring cities, called out by the mayor, who learned of the trouble at a late hour.

On the morning of August 6 things became quieter. But in spite of troops some further murders were committed. New houses were burned. A Moslem pogromist who attempted to break into a Jewish house was shot dead.

### British Attitude One of Suspense

(Continued from Page One)  
she considers an infringement on her sovereignty."

The Board of Deputies of British Jews, commenting on the Polish proposal said: "The National minority treaties have been of substantial benefit for the Jews of Central and Eastern Europe. Any steps which seem likely to lead to the abrogation of those treaties must be regarded with considerable anxiety."

### Hungary to Back Poles in Minority Revision

(Jewish Telegraphic Agency)  
BUDAPEST, Aug. 31.—The Hungarian government will support the move proposed by Poland for the revision of National Minority clauses to extend them to all powers adhering to the League of Nations, the Jewish Telegraphic Agency learned today.

### Mizrachi Women To Shelter 40 Girls, Refugees From Reich

Mrs. Bessie Gotsfeld, leader of the Mizrachi women's organization, has praise for the foresight of the Mizrachi women of America Technical School and Cultural Center for Girls in Jerusalem.

Forty additional Jewish girls, refugees from Germany, will be given homes in Palestine during the 1934-35 year, she reported. Mrs. Gotsfeld recently arrived from the Holy Land.

### FIVE YEARS AGO

in  
The Jewish Daily Bulletin

September 1, 1929

LONDON.—Zionist circles in England are greatly surprised at the attitude of the Daily Herald, British Labor organ, on Arab-Jewish conflict in Palestine, which publishes more Arab than Jewish news and reports events on an inconspicuous page.

WASHINGTON.—Secretary Stimson announces reports from Palestine that at situation is improving; State Department aids Palestine inquiries.

BUENOS AIRES.—Argentine Jews raise a million pesos (\$400,000) for relief in Palestine emergency.

JERUSALEM.—An attempt by Arabs to break into homes of Jewish Magness, Chancellor of Hebrew University, is repelled by troops.

### One Year Ago

PRAGUE.—Czech Foreign Minister in closed conference with Zionist leaders, Nahum Sokolov, Dr. Leo Motzkin, Prof. Selig Brodetsky and Angelo Goldstein.

PRAGUE.—Professor Theodor Lessing, German-Jewish philosopher and refugee from Nazi Germany, assassinated; had received threatening letters; police hunt person named Eckert, alleged assassin.

LONDON.—British Embassy to Germany in trade report ask England to be patient in dealing with German economic situation until Nazis can take full control of new administration.

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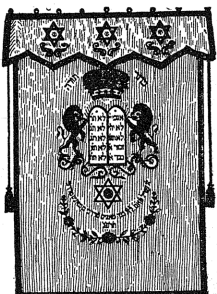
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