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## Untermyer Urges German-Americans Be Not Boycotted

Expresses Regret Movement  
Should Have Spread to Those  
Not Using German Goods

B. RIDDER MADE PLEA

## Newspaper Publisher Warns Against Tendency of Jews Here to Extend Boycott

Declaring that he was by no means ready to lay boycott of German goods and German shipping lines, Samuel Untermyer, president of the Jewish Relief Federation and of the American League for the Defense of Jewish Rights, today advised all sympathizers of the anti-German boycott to recognize the rights of German-American tradesmen not dealing in German goods to operate their concerns. At the same time the Committee for Better Trade Relations with Germany, headed by Untermyer, 40 East 40th Street, announced a campaign to regain patronage for German goods and German shipping lines. They will organize the Untermyer boycott organization. Five thousand circulars have been sent to those desiring their circulation.

## Opposing the Boycott

H. A. Johnson, representative of the Leipzig fair, leads the new group of protestants against anti-German boycott. Other members of the committee are: John Schroeder of the North German Lloyd, lines; E. Schmitz of the German Tourist Information Office, and Dr. A. Decker, secretary of the Board of Trade for German-American Commerce.

Mr. Untermyer's contention of German American shopkeepers came as a result of an appeal by Bernard Kiefer, publisher of the New York Staats-Zeitung. He wrote the following to Mr. Untermyer:

"My attention has been called during the last few weeks to an increasing tendency on the part of some of the Jewish element of this city to boycott German-American business concerns located in New York City."

"I feel certain that you will have no sympathy with a Jewish driven attempt against American citizens, and I am sure that you will use your great influence with your Jewish friends to stop this."

Ernst Schoen, Reich Playwright, Joins British Broadcasting Corporation

(T. A. Special Correspondent)  
LONDON, England, Nov. 4.—The British Broadcasting Corporation has acquired the services of Ernst Schoen, former director of programs of the Frankfurt-on-Main radio station, who has emigrated from Germany on account of the Hitler persecution.

Mr. Schoen, who is the Frankfurt station where he had been employed for nine years, following an assignment to Berlin, has stated that he had been given preference to Jewish performers.

## Rothschild Fiancée Becomes British Convert to Judaism

(T. A. Special Correspondent)  
LONDON, England, Nov. 4.—Miss Barbara Heston, whose engagement to Victor Rothschild, nephew and heir of Lord Rothschild, was announced in the London Daily Mail last week, has become an orthodox Jewess by conversion.

The daughter of Sir John Heston, recorder of Hastings, Miss Barbara spent considerable time in study of the history and customs of the Jewish religion and then took an examination written by members of both the Court of Rabbis, with headquarters at Malberry Street off Commercial Road.

Mr. Rothschild is at present research assistant at the Cambridge University scientific department.

## Jewish Pageant Nets \$40,031 for Palestine

Total Profit of Over \$117,000  
Obtained from Presentation of  
"Romance of a People"

(Jerusalem Daily Bulletin)  
CHICAGO, Nov. 12.—Judge Harry W. Tilden, chairman of Jewish Day as a Century of Progress, the Chicago World's Fair, reported here today that the presentation of "Romance of a People,"

participating organizations share \$7,347.70 from the presentation of "Romance of a People," the American Palestine Campaign receives \$40,031.11; the Century of Progress Committee, \$10,000; and the Jewish Exponent, \$10,000.

Income included \$200,000 from the sale of tickets; \$2,829.94 from the official program, and contributions of \$91.58, making a total of \$215,950.22.

Practical expenses, administration and production amounted to \$80,182.

## Arab Riots Held As Sign of Fear

(T. A. Special Correspondent)  
LONDON, England, Nov. 4.—Under the title-heading "Palestine Boils Over," the magazine Truth published an editorial this week espousing Arab leaders in the recent rioting in the Holy Land. It said:

"The fact that the Arab misdeeds in Palestine first turned their spite against the British administration instead of venting it on their Jewish neighbors seems to show that there is more in it than the virtuous indignation of a people feeling to be oppressed."

"The misdeeds themselves are attributing these riots to the fear on the part of the Arab trader of the Moslem icon, who sees in the spread of content and good understanding a threat to the influence of the Nationalist and the fanatic."

To these explorers of religious sentiment the indignation of Jewish refugees gave a good reason for stimulating a new day-out."

## Asks Jews Halt Peril Of Christian Missions To Young in Palestine

Report Based on Miss Szaul's  
Investigation to Be Submitted  
Sunday in London

URGE IMMEDIATE ACTION

## Suggestion Jewish Schools Be Strengthened to Compete With Missionary Units

(Jewish Telegraphic Agency)  
LONDON, Nov. 17.—The danger of Christian missionary activity in Palestine is pointed out in a report of the Palestine committee of the Board of Deputies of British Jews.

The report, based on an investigation made by the well-known American Hadassah leader, Herta and Paul Amir, on behalf of the Palestine Jewish Committee, will be submitted this Sunday to a meeting of the Board of Deputies.

The report "reveals a situation calling for immediate action, the danger of Jewish education in Palestine is in jeopardy," the Palestine committee stated.

According to the report submitted by Miss Szaul, 800 Jewish children are attending Christian schools, which are not almost all conducted by missionaries, where various methods are adopted to attract Jewish children, including free tuition, clothing and even gifts. On the other hand, the Jewish schools, with twenty-five thousand pupils, are not only liable to attrition, but do not have even middle school premises or recreation grounds.

The number of Jewish girls who attend the Christian schools is far larger than that of Jewish boys, Miss Szaul said. Paradoxically enough, many religious Jews are willing to send their daughters to girls schools conducted by missionaries, rather than to the co-educational Jewish schools. In her report, Miss Szaul recommended that some of the missionaries, the Jews must strengthen their own schools by providing the necessary influence in Palestine.

The Palestine committee proposes to the committee of an Anglo-Jewish conference to deal with this matter.

The Jewish Foreign Committee of the Board of Deputies and the Anglo-Jewish Association reported that it was satisfied with the recent London conference of an Anglo-Jewish conference to deal with this matter.

German Jews, which the committee desires, simply justified itself.

The committee submitted a report to the British Foreign Office that Lord Robert Cecil, distinguished British statesman, is appointed to the post of ambassador to the League of Nations, and is now in London.

Other steps will be taken to improve the situation of the Jewish refugees, the report of the Joint Foreign Committee stated.

## Congressman Fish Cuts Name off List of Group Fighting Communism

Asserts Fascism Must Also Be Opposed—American Section of  
International Committee to Combat Red Menace Helps  
Distribute Book of German Origin in Which Jewry Is  
Attacked—Enslaved in Propaganda

Mr. Fish told the Jewish Daily Bulletin that he had never heard of the committee and that he had never understood even the book.

Mr. Fish was attacked during the hearings of the Dickstein committee of inquiry by C. A. Hathaway, Communist editor of the Daily Worker, on the basis of his alleged association with publication of this volume.

The testimony of the Communist editor elicited a sharp rebuke from the Dickstein investigation as "unsubstantiated and irresponsible."

He ended Fish as "one of the best known and most respected men ever had in this country," and he forestalled the bringing into the open of "secret, official activities."

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## Budapest Students In Anti-Jewish Riot

Demonstrators Demand That  
Restriction Be Placed On  
German Refugees

(Jewish Telegraphic Agency)  
BUDAPEST, Hungary, Nov. 17.—The recent outbursts of anti-Semitism among students of the Hungarian colleges finally crystallized here yesterday in a widespread demonstration to restrict the admission of Jewish students, which lasted for several hours. The demonstration broke up only after the rector of the University promised to consider the demands advanced by the anti-Semitic students and to arrange an interview for a student delegation with the Hungarian Premier, General Janus Gombosi.

The anti-Semitic students demanded the immediate introduction of measures against the Jews in all the Hungarian colleges, particularly in the Technical college where there had been trouble over the admission of fifteen Jewish student refugees from Germany.

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## R. D. B. SPEAKS

By RALPH D. BLUMENFELD

For thirty years Editor-in-chief of the Daily Express in London, England's most celebrated journalist, and chairman of the Board of Directors of the London Daily Express

I have only been two days in the country. I am writing this on my way to the West after an interrupted visit which took me back to England last month. In those two days since I have landed I have had more opportunity of getting about New York and after many years I have made a discovery which is rather surprising. My definition of New York of forty and fifty years ago is that foreign nationalities were sequestered. Suddenly there were the inevitable Irish in one part, Italians in another and the numerous Chinese of that time still in another, while the Jews—not so many as there were—were definitely planted in their own district. I recall this because, in the early ages, when I was a reporter on the old "New York Herald", it was never difficult for us to locate any denizens of any foreign nationality, because all you had to do, if you wanted to meet a German, was to go to Third Avenue, which was residential for blue-skinned. Then his yourself to blue-berry Street where the Italians, who were mostly peasant soldiers, were out. Then Hester Street where the Jews lived in that particular vicinity. The remaining Submerged Tenth, namely the poor, were to be found in habitation and sustenance in the suburbs of Brooklyn, Harlem, States Island and the Jersey place where the large mosquitoes used to come from.

Now, I have made the amazing discovery that every third man you meet in New York, or nearly so, is a Jew. This means that there are

two million members of the Chosen Race within the confines of Greater New York, and this means too, that if they had cohesion and a sense of organization, which they definitely have not got, the Jews of New York alone could dictate to foreign oppressors of their race the policy towards themselves which they most require. Unfortunately, my limited experience of Jews is that while they are imbued with a subtle spirit of fellowship and generosity they will not condescend to rules and regulations in organization. I believe, in the time of Moses, when he guided his arduous followers through the Red Sea, he had a difficult time, because of third number of the expedition felt that he had a field marshal's baton in his hand. That is my experience of Jews today. There are too many field marshals and not enough provosts. On reflection, I put out this hint—there are two million of you in New York, and together and work up a proper organization. Don't talk about being constantly oppressed and tyrannized. Talk about the roseate future. Look the future in the eye and help to bring about the benefits is store. Don't criticize.

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I am speaking towards the West and together and work up a proper organization. Don't talk about being constantly oppressed and tyrannized. Talk about the roseate future. Look the future in the eye and help to bring about the benefits is store. Don't criticize.

This knowledge will make him grasping the recent cable from Vienna to the effect that the American Mission to Austria, George H. Earle, 34, during a motor trip of

the provinces told representatives of these provinces that if anti-Semitism is encouraged, Austria will lose American sympathy and support. It was a courageous thing for Minister Earle to have said and done his duty as so less whether he uttered the warning on his own initiative or upon instructions from a higher source.

At the press interview in Vienna, at which Mr. Earle made known the object of his motor tour through the provinces, he told newspapermen present what even Americans sometimes forget, that "twenty-five percent of all Americans are either fugitives from persecution or descendants from people who crossed the ocean because of religious or racial persecution. They cannot co-operate sympathetically with a country where people are persecuted on account of their race."

The grandsons and grand-daughters of a revolution sometimes fear the very persons for which their own grandfathers fought and bled. Mr. Earle's single tour convinced him of a revolution sometimes fear the very persons for which their own grandfathers fought and bled. Mr. Earle's single tour convinced him of a revolution sometimes fear the very persons for which their own grandfathers fought and bled. Mr. Earle's single tour convinced him of a revolution sometimes fear the very persons for which their own grandfathers fought and bled.

## NOVELTY GERMAN TOY FOR THE GOOD-WILL TRADE



—Specially drawn for The Jewish Daily Bulletin by Carl Rose

## Letters to the Editor

More Than One Way of Killing a Cat  
Nov. 15, 1933.

To the Editor of the Jewish Daily Bulletin

A. H. Froennesson's letter in your issue of Nov. 12, under the title of "The Price of Peace" struck a sensitive chord. I am taking note of the criticism of my recent article for two reasons:

1. I too, happen to belong to the militant Jewish group which refuses to wait for a catastrophe to lead us up to ruin.

2. I have sufficient respect for Mr. Froennesson to take into account his views.

I am anxious to assure Mr. Froennesson that I have not forgotten his recent excellent act of repentance, under the striking title of "Chaiton," with regard to his size sessions. Under no circumstances must we lose our sense of humor, and certainly not our sense for balanced practical action. Should we yield to hysteria and sacrifice that power which enables us to ridicule while we attack, we may be doomed, and the reason I say this is not because of what is happening in Germany, but because of the attitude made upon us on every front by every country.

There is a partial answer to Mr. Froennesson in the article by Dr. Abba Hillel Silver in the very issue of the Bulletin in which Mr. Froennesson's letter appears. Dr. Silver pleads for "cool heads and stout hearts," and warns that "we should guard ourselves against magnifying every pebble incident and every two-by-two case of violence into a national issue."

My plan is to answer to Mr. Froennesson for a retention of a sense of balance and against the loss of a sense of humor. Otherwise we shall go mad, and if Mr. Froennesson desires further proof I shall give it to him.

1. A fanatical evangelist is conducting a campaign in Detroit at the present time against the Jews, incidentally throwing in a few bricks against the Catholics and the present national administration. He proposes as a solution the hanging of just a few Jews, and then the case would be closed. So far he has drawn only a handful of fanatics to his meetings.

2. A Hungarian Catholic priest is transporting his anti-Jewish message to a Detroit church, and is attacking our people as having consorted with the Huns in Hungary and in Russia. His main campaign is a result of a personal feud with an individual Detroit Jew. The bishop of the Detroit Catholic diocese has the matter under advisement.

3. A group of anti-Semites is conducting another act of meetings attacking the Jews as being responsible for the "communist dictatorship in the United States," and selling the world that the Jews were so deliberately conceived by Jewish conspirators for the purpose of bringing failure to the present government and thereby bringing ruin upon this country.

When Mr. Froennesson proposes that we lose our heads and raise the cry "well! well!" I am sincerely yours,  
Philip Skornitzky.  
Detroit, Michigan.

## EDITORIALS

### A Warning to Austria

The general reading public has interpreted little Austria's defiance of Hitler and Hitlerism as a token of friendship to the Jews, but the fact of the matter is that the government of Engelbert Dollfus is to be preferred to that of a Nazi regime as the crying pain is to be preferred to the fire. The Jewish Telegraphic Agency's special despatches have pointed out that the present Austrian government is keeping a watchful eye on the possible con-

spiracy of a Nazi revolution, so that when, and if, that revolution comes its leaders will not be able successfully to accuse the Dollfus regime of pro-Semitism. No, should it be borne in mind, is the party which the Chancellor represents officially or unofficially friendly to the Jews.

This knowledge will make him grasping the recent cable from Vienna to the effect that the American Mission to Austria, George H. Earle, 34, during a motor trip of









## HIS PLAY OPENS

## THEATRE &amp; CINEMA

By Frederick V. Seane

ONE of the most surprised young men on Broadway is Sidney Kingsley, whose play, "Men in White" (Broadway), has blossomed out as one of the big hits of the theatrical season. It is slated for a run that should take the piece well into the Spring.

Three months ago this young man (he is only 27 years old) was just another one of the bright boys on the well-illuminated boulevard, waiting for a break. He certainly got it. Now he finds himself self famous. Not only is his play drawing theatre-goers but a moving picture company is negotiating for the picture rights, Covic, Friede are issuing the script in book form, lecture agents are after Kingsley for speaking engagements and rival producers are angling for his next work.

Soft-spoken, little fellow, he feels slightly bewildered by all the attention. A few years ago he was a student at Cornell University, with a burning ambition to be a playwright. Some of his things were produced by the Cornell University club but "Men in White" is his first professional venture.

"Men in White" is fine "theatre". Dramatic, moving, it gives the medical profession its first kind of play. Kingsley is not a technician, he gathered the technical material in his play by sheer perseverance. When he was in New York, writing it, he came very close to being a pest because of his habit of cross-examining everyone he met about the practice of medicine. Kingsley believes in what he has done and for that reason the play has a sincerity that is apparent. It is rather soon to make nominations for the Pulitzer Prize but it would, surprise no one if "Men in White" received it.

## Molly Picon

Miss Molly Picon, who is equally at home on the Yiddish and American stage and who has done vaudeville tours for RKO, will be seen in a new role when "Birdie", a musical play in English, opens at the Criterion Theatre. The vehicle was adapted by Kenneth Webb. Abe Alstein has composed the score and Molly herself has written all the lyrics. Jacob Kalish, who in private life, in fact even in public life, is Miss Picon's husband, will be the producer.

## A Play on the Nazis

Nazi Germany is a very scary copy but as yet there has not been a successful play, book or picture produced on the subject; however, there does seem to be a play in the offing that looks as though it had a chance. Tuesday at the 49th Street Theatre "Birthright" by Richard Maibaum, will have its premier. The cast will include, among others, Sylvia Baer, Montague Love and Louis Lovin. Irving Barrett and Robert Kossen are the producers.

## The Week's Picture

The theme of the week is "Eskimo". Making the great epic of the North. It is now showing at the Astor and you can't afford to miss it. The company claims that the players in the cast, with a few exceptions, were found among the Eskimos who lived on "Kooloon". The story was adapted from two novels, "Eskimo" and "The Sea Tyrant", both by Peter Freuchen, who appears in the picture. This six-foot four bearded giant, who has lived in the Arctic for years, was in town last week. An amusing fellow with a zest for life, he was ranting about the Nazi movement. He said, "Of course you know that I am a Jew. I knew no such thing and his wife, who was present, remarked, "Peter, I've known you twelve years and in all that time I have never heard you mention anything about religion but in the last four months you have been insisting you are a Jew."

## Hecht on Coward

Another picture which sounds promising is "Design for Living", which will play at the Criterion Theatre next Wednesday. If you have seen Noel Coward's play you must go to the picture because Ben Hecht did the adaptation, and didn't

use one single line that was spoken in the play.

## Martha Graham's Group

Looks like the dance is in for a big season. With the Joos Ballet still doing business in the city, we are prepared for a whole series of dance programs during the winter. Tonight at the Theatre Guild, Martha Graham's not unknown dance group will give a recital. Eleven of the sixteen members of the company are Jewish girls. One of them, Lillian Shapiro, is not only an able dancer but is credited the dances used by Maurice Schwartz in Yosse Kala. Although Miss Graham is not herself Jewish she prefers Jewish girls in her group because they work better. They are willing to work hard, practice diligently and are intelligent in general. Among the girls in the company are Gertrude Shurr, Anna Sokolov, Lillian Ray, Sophie Maslov, Lily Melman, Pearl Butler, Pauline Nelson, Mattie Haim, Syd Brenner and Mary Radin.

## Monte Carlo Ballet

Still more dance news. Next month, the Monte Carlo Ballet Russe will arrive in New York for a four-week engagement at the Casino, commencing on December 22. This is the first time in seventeen years that New Yorkers will have a season of Russian ballet. This particular group is a famous one. The nucleus was formed from former members of the Diaghilev Ballet Russe. The Monte Carlo Ballet was organized three years ago at Monte Carlo, the patronage of Prince and Princess of Monaco. It carries on the art of Diaghilev, who died in 1929. A repertoire of twelve ballets will be arranged and a full symphony orchestra will supply the music. There will be no fewer than 50 dancers in the company.

## Alternating Musicals

Having definitely established Peretz Hirshbein's "Once Upon a Time", Yiddish folk musical co-starring Samuel Goldenberg and Joseph Bulloff, as the week-end attraction at the Second Avenue Theatre, Michael Saks has decided to alternate that play with an entirely different type of musical by Alexander Olshansky, called "Three in Love". While the former is to be presented on Friday, Saturday and Sunday, the latter will make up the bill during the balance of the week.

## "The Road to Happiness"

"The Road to Happiness", a new Yiddish musical, directed by Simon Wolf, in which Celia Person and William Schwartz are co-starred, had its premiere at the Brooklyn Lyric Theatre Friday evening. The play will serve as the week-end attraction at that Jewish playhouse. The cast of principals in the new drama will in-



Richard Maibaum, whose "Birthright" will be at the 49th Street Theatre beginning Tuesday

clade William Ziegenhals, Sarah Fuller, Louis Seidenberg, Paula Kline, Ben Galling, Anna Ziemann and David Levenson.

## Testimonial Revival

Leon Blank, Yiddish stage veteran, now being starred with Aaron Lebedeff in "A Jewish Romance", current musical at the Brooklyn Rolland Theatre, will be seen there in a revival of "The Watchman", one of his early dramatic hits which is to be offered for the first time in ten years next Thursday evening, as a testimonial to the actor's own life.

## Polish Jews Sponsor

## Arthur Szyk Exhibit

Work to Be Shown at Brooklyn Museum for Three Weeks from Nov. 26

The artistic work of Arthur Szyk, famous Polish illustrator and portrait painter, will be placed on exhibition in the Brooklyn Museum for three weeks commencing Nov. 26. The exhibition, which was borrowed from English galleries by the Federation of Polish Jews in America, sponsoring the enterprise, will give Americans an opportunity of viewing the well-known series of illuminated manuscripts done by Mr. Szyk. Included among the titles of manuscripts bearing Szyk illustrations, are "Washington and His Times", "Statute of Kalisz", "The Last Days of Shylock", "The Epic of Simon Bolivar", "Chanson de Roland" and "Covenant of the League of Nations."

The artist studied, under Bachet and Koy in Paris, Axentovitch in Cracow, was under arms four years during the War and later resumed his studies in Paris under Decour.

"The Theatre Guild presents... MOLIERE'S COMEDY WITH MUSIC... THE SCHOOL FOR HUSBANDS... with OSCAR ROBERTSON and JUNE WALKER... Adapted in rhyme by Arthur GUZZMAN and LAWRENCE LANGNER... Music by Edmund W. RICKETT... First and 4th Street, Eves. 8:40. Mats. Thurs. & Sat. 2:40

Eugene O'Neill's Comedy... AH, WILDERNESS... with George M. Cohan... Guild Theatre... 2nd Street W. of 52nd... Eves. 8:30. Mats. Thurs. & Sat. 2:40

YIDDISH ART... Phone 24 45 91... MAURICE SCHWARTZ... TUESDAY NIGHT... "YOSHE KALB"... REST OF THE WEEK... "The Wise Men of Chelem"... Tickets at box office and all agencies

## MUSIC

By LAWRENCE H. LIPSKIN

It is much simpler for a conductor to recognize the Russians than for a statesman, and infinitely more entertaining. Leopold Stokowski, unaffected by such mundane affairs as debt settlements, the belief in churches militant and the soap-bathing of an ideology, recognized four different Slavs in a magnificent concert last Tuesday evening at Carnegie Hall, the Philadelphia Orchestra embellishing on this occasion Glinka's "Legend of Ruslan and Lyudmila", Shostakovich's "First Symphony", Glinka's "Kamarinskaya" and Moussoorgsky's "Tableaux d'Exposition" in the Ravel orchestra. The frenetic, utterly glamorous manner of Shostakovich, white-haired boy of the Soviets, was the feature of a brilliant evening.

Simultaneously, at Town Hall, Leo Ornstein, once an outspoken devotee of left-wing cacophonies, but now more restrained in his tastes, played Ravel, Chopin, Franck and Schumann for a large, appreciative audience. Whatever quarrel one might hold with this pianist's interpretative ideas, tribute must be paid to his technical ability, which gives him an advantage when it comes to tackling such redoubtable stumbling-blocks as the Schumann Fantasy.

The night before, a meteoric phenomenon burst before the eyes of a Town Hall audience. Ruth Sleneczynski, 8-year-old pianist, joined the ranks of authentic prodigies. After a collection of compositions which would have taxed most adults, she topped off three Chopin Etudes with a speed and brilliance productive of an ovation in the old ovation tradition.

A week ago Saturday night, Arnold Schoenberg gave a concert of his works by the League of Composers and a reception thereafter at the Town Hall Club, right over the concert hall, seemed a bit amazed at it all. At many past concerts his works have been hissed. Here there was applause, typical clutches

FIRST AMERICAN SHOWING—  
SHOLOM  
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THE SOUL OF WOMANHOOD... written in her eyes... wreathed in her smile...

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## Ancient Synagogue Ruins Found Near Sea of Galilee (J.T.A. Special Correspondence)

JERUSALEM, Nov. 5.—The ruins of an ancient synagogue which existed possibly in the third century of the present era have been discovered along the eastern banks of the Sea of Galilee at a place called Er-Radfa.

Dr. E. L. Sukenik, archaeologist of the Hebrew University, who discovered the remains, reported that the neighborhood was probably once the scene of a large Jewish population. Huge basaltic stones from which it is conjectured the synagogue was built, were among the discoveries.

for the right hand of the hero and fervent "How do you do's?"

Sunday evening, Jascha Heifetz, playing at Carnegie Hall, seemed to have reached the zenith of his career. Added to the old wizardry of the Heifetz manner was a new warmth, particularly noticeable in the rendition of Beethoven's "Bach Shem".

Isidor Aeshron for years Heifetz's accompanist, gave his first New York recital the night before in the same auditorium, proving himself a well-grounded one.

## Forrest Theatre, W. 49th St. Nightly 8:30. Sat. Mat. Special Performance TONIGHT

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