

NEW ANTI-JEWISH EXCESSES IN BUCHAREST AS STUDENTS DEMAND NUMERUS NULLUS AGAINST JEWS

Jews Beaten, Stores and Shops Plundered; Roumanian Minister in Washington Denies Reports of Anti-Jewish Excesses

(Jewish Telegraphic Agency)

Berlin, Dec. 14.—An alarming report of new anti-Semitic excesses in the city of Bucharest arranged by anti-Semitic students was just received here from Bucharest.

The excesses developed as the result of a students' street demonstration expressing the demand to introduce a numerus nullus, i. e., to bar all Jewish students from Roumanian colleges and universities.

The crowd broke through the line of gendarmery which had been placed on the streets to maintain order and attacked the newspaper offices of the "Rampa" and "Adeverul," breaking the windows in the offices. Jewish passers-by were attacked; stores and shops on Belvedere and Bacanstrasse were raided and demolished. The workshop of a Jewish tailor, Aaron Blumenfeld, on Spinzistrasse, as well as several other Jewish stores, jewelers' shops, and private Jewish homes were invaded. Much damage was done by the students.

The two children of Leon Moritzon, who were ill in bed were attacked and seriously injured. All windows of Jewish homes were broken on Moschilor and Vacartes Streets.

Thirty students who were arrested by the police were later released.

Kishineff, Bessarabia, Dec. 14.—Archbishop Guri, who was reported to have been the host of the students who arranged the anti-Jewish excesses in this city, has denied this report.

In a communication to Rabbi Zirelsohn, the aged leader of Bessarabian Jewry, who recently resigned from the Roumanian Senate as a protest against the anti-Semitic excesses, the Archbishop states that he did not invite the students to Kishineff and will issue an official denial to that effect. The Archbishop also promised to intervene with the authorities in order to prevent the circulation of anti-Jewish leaflets in the city.

Jassy, Roumania, Dec. 14.—The opinion that the anti-Jewish excesses in Roumanian towns are interfering

FORM JEWISH COMMUNITIES FEDERATION IN AUSTRIA

(Jewish Telegraphic Agency)

Vienna, Dec. 14.—The Federation of Jewish Communities of the Republic of Austria was formed, it was learned here today.

The Viennese Kultusgemeinde as well as the Burgenland Orthodox communities have decided to remain outside of the Federation.

with the progress of the country was expressed by Mr. Tcherkez, president of the Jassy Chamber of Commerce.

The Chamber discussed the matter at a meeting held yesterday. The merchants complained that the anti-Jewish excesses interfered with trade, the buyers being afraid to travel on the railways. The Jassy Chief of Police has told the Chamber that the relationship between the police and the students is friendly and he hopes that no more excesses will take place.

The director of the Jassy railway declared that steps have been taken to remove from the trains those who instigate the disorders.

Professor Bagdan, Dean of the Jassy University, expressed the opinion that as long as the students will be allowed to interfere with politics, excesses will continue. It is necessary, he stated, to prohibit politics in the university.

George Cretziano, Roumanian Minister in Washington, in a communication to the "Jewish Daily Bulletin," which had submitted to him the reports of December 6th concerning anti-Jewish excesses in Kishineff and other Roumanian towns, denies the truthfulness of this report. His statement reads:

"A short time ago, near Cernausti, (Continued on Page 4)

SENATE ADOPTS BILL TO ADMIT 35,000 WIVES AND MINOR CHILDREN OF DECLARANTS

Amendment Submitted by Senator Wadsworth of New York, Is Passed by 39 to 37 Votes After Heated Contest

(Jewish Daily Bulletin)

Washington, D. C., Dec. 14.—The proposal submitted by Senator Wadsworth for the admission of 35,000 wives and minor children of aliens admitted to the United States prior to July 1, 1924, who have taken their declaration papers, was adopted today by the Senate.

The proposal, which was adopted 39 to 37, was stubbornly contested by some proponents of the immigration law on the ground it was an "opening wedge" to the breakdown of the Immigration Restriction Act.

Senator Wadsworth offered the proposal as an amendment to a House bill granting entry outside of the quota restrictions to American women who lost their citizenship by marriage to aliens. The House bill was then passed, 44 to 31, but the House has to act on the Wadsworth amendment.

The apportionment of wives and chil-

WANTS CONGRESSIONAL INQUIRY INTO FORD'S CHARGES AGAINST JEWS

Rep. Bloom Wants Ford to Bring Charges Before Congress Committee (Jewish Daily Bulletin)

Washington, Dec. 14.—The demand that the U. S. Congress appoint a committee of seven to investigate the sources of information on which Henry Ford based his renewed charges several days ago that "the international Jew is in direct control of all financial centers of government, including the United States Federal Reserve System," is made in a resolution framed by Congressman Sol Bloom of New York.

In a statement issued here, the Congressman declared:

"There is a good old saying that 'money talks'. I believe that up to now Mr. Ford's money has been talking and that something else besides money will be heard from in the future.

"Mr. Ford has stated that the only competent judges were the American people and that it is now proper for the Jewish spokesmen to meet the issue by addressing their defense to the American people. My resolution carries out his suggestion."

JEW NAMED MINISTERIAL COUNCILLOR IN BERLIN

(Jewish Telegraphic Agency)

Berlin, Dec. 14.—Herr Hans Goslar, Jewish communal leader, was appointed ministerial councillor in the Prussian Government.

Herr Goslar, who is a member of the Board of the Berlin Jewish Community, is affiliated with the Mizrachi Zionist Organization.

children who would be admitted under the amendment would be worked out by an "equitable distribution among the various nationalities."

CANADIAN JEWS ASK FOR NEW CONCESSION TO ADMIT RELATIVES

Ica and Jewish Immigrant Aid Society to Cooperate (Jewish Daily Bulletin)

Ottawa, Dec. 14.—A request that the Government grant the Jewish community of Canada a new concession for the admission of relatives of Canadian Jews was presented to Robert Forke, Minister of Immigration.

The request was submitted by a delegation headed by S. W. Jacobs, A. Heaps, Rabbi Isserman and Lyon Cohen.

A cordial hearing was granted the (Continued on Page 2)

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LATE JULES E. MASTBAUM BEQUEATHED FUNDS FOR VARIOUS CHARITIES IN WIL (Jewish Daily Bulletin)

Philadelphia, Pa., Dec. 14.—Jules E. Mastbaum, distinguished Jewish philanthropist, who died last Tuesday, left an estate valued from \$5,000,000 to \$20,000,000, according to his will probated yesterday.

After generous bequests to charity, Mr. Mastbaum leaves the remainder of his estate to his wife and three daughters.

The will makes it possible for Mr. Mastbaum's business associates to acquire his holdings in the various enterprises.

It also makes provision for the completion of the Rodin Museum which he presented as a gift to the city to house his collection of the famous sculptor.

"During my life," said Mr. Mastbaum in his will, "I have provided for the receipt upon my death of the sum of \$100,000 by the Federated Loan Society of Philadelphia and of \$100,000 by the Federation of Jewish Charities of Philadelphia, for which reason I make no charitable provisions, herein, assuming that those who come after me will perform their duty in this regard."

The provision for the Federated Loan Society which Mr. Mastbaum founded, and the Federation of Jewish Charities, come out of Mr. Mastbaum's \$2,000,000 Insurance policy.

Of this insurance, \$1,000,000 goes to the Stanley Company of America, \$500,000 to the real estate firm of Mastbaum Brothers and Fleisher. The residue of the insurance goes to the estate.

The will bequeaths \$100,000 to his mother, Mrs. Fannie Mastbaum.

The Jewish community of Winthrop, Mass., dedicated its new \$125,000 Community Building and Hebrew School by a parade and banquet. Many out-of-town guests were present.

Buffalo Jewry opened its drive for \$171,303. of which \$33,000 goes for Foreign Relief, and the remainder for the needs of the local Jewish Federation of charities. The sum of \$9,228 was subscribed at the first dinner of the drive, held in Hotel Statler. More than 500 attended.

DIGEST OF PUBLIC OPINION ON JEWISH MATTERS

[The purpose of the Digest is informative: Preference is given to papers not generally accessible to our readers. Quotation does not indicate approval.—Editor.]

Tribute to a Leader

Louis Marshall's qualities as a distinguished American advocate and Jewish leader are extolled in numerous articles and editorials appearing in the Jewish press on the occasion of Mr. Marshall's seventieth birthday anniversary.

American Jewry, declares the "Day", in celebrating Marshall's birthday, pays tribute to "a long and honorable career of devoted and faithful leadership." The paper adds:

"In the course of years Louis Marshall proved himself to be the recognized leader of American Jewry. His role in the action which led to the abrogation of the treaty between America and Czarist Russia, his outstanding share in the work of war relief, his historic role in the Jewish delegation to the Peace Conference in Versailles and even his decisive position in the present negotiations regarding the formation of the Jewish Agency—have brought him out as the most important figure in the communal life of the Jews in America and of Jewry throughout the world."

The "Forward", Socialist paper, pays tribute to Marshall in the following terms: "Marshall is a conservative. Between his convictions and ours there is a chasm. He is a religious, orthodox Jew, and in politics he is a Republican. He is, however, one of those persons whose character and activities in the interests of the Jewish people have won him countless warm friends and admirers, quite regardless of any religious or political questions. He is, first of all, a sincere, warm hearted, truthful man. Secondly, he is devoted with all his soul to various worthy movements. Such personalities as Marshall are now appreciated and respected by the workers and Socialists in all lands."

Louis Marshall is "the natural spokesman of American Jewry," avers

Canadian Jews Ask for New Concession to Admit Relatives

(Continued from Page 1)

delegation, which pleaded for the granting of the concession on humanitarian grounds.

The Minister will receive the delegation again on Thursday, to discuss the details of the matter.

A meeting of the national executive of the Jewish Immigrant Aid Society of Canada took place Sunday. Various proposals for the strengthening of the organization were discussed.

The outcome of the meeting was the establishment of peaceful relations between the Jewish Immigrant Aid Society and the Ica, which recently had a number of misunderstandings. A. H. Levine is president of the Jewish Immigrant Aid Society.

the "Jewish Morning Journal," remarking further: "The well-deserved praises which are bestowed upon him for his many and diverse achievements emphasize the devotion, zeal and ability with which he fulfilled his duties as spokesman for the Jews. The greatness of it is to be seen in the sum total: millions of Jews are living in a great Republic, enjoying rights which no one can deprive them of, and a man, distinguished as a lawyer, has been privileged to become their spokesman, at home and before the rest of the world. It is the most glorious career a Jewish leader could wish for himself and we hope it will continue for many more years of fruitful activity."

The "Jewish Daily News", referring to the Address, signed by thousands of leading Jews in every country of Europe and America, and presented to Mr. Marshall by a group of distinguished American Jewish leaders, says: "The signatories to the Address honored themselves by honoring Louis Marshall."

The Habima Impresses New York

The first appearance Monday night in New York of the Moscow Theatre Habima in the well known Ansky play "The Dybbuk," has created a strong impression on the theatre critics of the metropolitan press.

This troupe, composed entirely of Jewish artists and employing Hebrew exclusively as their vehicle, is spoken of thus by J. Brooks Atkinson in the "Times":

"In spite of an eager audience, to many of whom Hebrew was not an unfamiliar tongue, the spoken words obviously did not matter particularly last evening. For the attention was naturally focussed upon a highly styled type of acting developed to a state of perfection. We have all caught hints of it in other performances directed by the innumerable Moscovians now rummaging around this country. The direction of the Moscow Art Theatre Musical Studio had been tarred a little with the same brush. But no other performance in this city has been so bold in its stylization, so daring in its treatment of details and so skillful in evoking the latest moods of a production.

"Acted in this vein, the performance describes what we may vaguely term the 'soul' of 'The Dybbuk.' It is a method extraordinarily beautiful when it is perfectly welded and polished; it would be disastrous in less talented hands."

This time, declares Alexander Woolcott in the "World," the public saw the "Dybbuk" played "by a company of superb actors, playing in a manner of their own, with every throeb of the voice, every flight of the hands, every fantastic turn of the body serving to intensify the tragedy much as the wild, free, paint-soaked brush of a painter is released when it turns to posters."

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HABIMA PLAYERS PRESENT ORIGINAL VERSION OF "DYBBUK" TO NEW YORK AUDIENCE

First Appearance of Famous Troupe Received with Marked Appreciation by Distinguished Audience of Jews and Non-Jews

The Habima Players made their first appearance in the United States on Monday at the Mansfield Theatre, before a distinguished audience consisting of Jews and non-Jews, artists, writers and journalists.

The first performance of the Habima, which was perhaps the first performance ever given on Broadway in the

interpretation of the drama itself. As to the acting, it is no doubt new and original. Although obviously under the influence of the modernist school, it has a genuine and engaging appeal to the admirer of pure art. In this the Habima has demonstrated not only a distinctly Jewish contribution to intensive ensemble work, but it has also



LEADING CHARACTERS IN "THE DYBBUK"

Top Row, left to right: Rabbi Asriel (Nachum Zemach), Shames (B. Tschemerinsky), and Sender (D. Itkin). Bottom Row: Messenger (A. Prudkin) and Leah (Anna Rovina).

Hebrew language, met with marked appreciation on the part of the audience which was at times spellbound by the new, distinctly original manner and style of the play. The original version of "The Dybbuk," by Ansky, in the Hebrew translation of Chaim Nachman Bialik, which was shown by the troupe in Moscow and in nearly all European capitals with great success, was presented.

The success of the Habima Players in the United States, both morally and financially, was predicted by many in the audience after the performance.

The American theatre going public has already seen two versions of Ansky's drama. One was given by the Yiddish Art Theatre under the direction of Maurice Schwartz, the other, an English adaptation, at the Neighborhood Playhouse.

With the knowledge that these two versions were modelled after the original Moscow version of the Habima, the interest in the original version in the Hebrew language, was indeed great.

The Habima gave to the intensely interested audience a surprise. This version of the drama is totally different from what has been seen until now. The difference lies not only in the manner of playing but more so in the

proven the adaptability of the Hebrew language. With such a good text as that furnished by Bialik and with the skilfully studied Sephardic pronunciation of the Habima Players, the monologues and dialogues, with their rich tones drawn from traditional chants, present music to the initiated ear.

However, the language question presents no problem to the audience. Even those who are not entirely familiar with the significance of the words, get an impression through ingenious devices of the Habima. The intensity of the play, the pointedness of the motions, the oddities of the scenery and the accentuated sounds of the ancient tongue, create the feeling of a mysterious experience which is worth living through.

So much concerning the stylization of the play. However, if an analysis of "The Dybbuk" performance is permitted, one must point out a few of the features which seem to be at variance with the accepted conception of dramas of Jewish life.

In the Habima conception of The Dybbuk the lines between realism and mysticism are not clearly drawn. While the entire conception of the drama seems to transfer the action into a mystic region and places it on a plane

SITE FOR SYNAGOGUE CENTER IN JERUSALEM IS ACQUIRED BY THE UNITED SYNAGOGUE

Announcement was made yesterday by Dr. Herman Abramowitz, president of the United Synagogue of America, that it has acquired from the Orthodox Patriarchate of Jerusalem, representing the Greek Catholic Church, a site on which will shortly be erected the first modern synagogue and community center in the Holy City.

The deed for the property is signed by His Beatitude, Damianos, Orthodox Patriarch of Jerusalem, as vendor, "in virtue of the legal authority vested in him and which he exercises over the property of the Orthodox Patriarchate," and by Dr. Judah L. Magnes, former Rabbi of Temple Emanu-El, New York, and now dean of the Hebrew University of Jerusalem, who, with Chief Justice Frumkin of the Supreme Court of Palestine, acted as representatives of the United Synagogue of America in negotiating for the purchase of the property. This is said to be the first transfer of Jerusalem property for synagogue purposes since the British Occupation of Palestine in 1918, and also the first time that the Greek Patriarchate has sold land in the Holy City for Jewish purposes. The signature of His Beatitude is witnessed by the Bishop of Madaba.

The site for which the United Synagogue of America has paid approximately \$58,000, covers more than an

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bordering on the symbolic, the Habima performance often plunges into attempts at sharp realism. For instance, while the beggars' dance impresses one with its striking realistic features on the mystic background, the scene in the Zadik's room brings one into an atmosphere which is almost entirely at variance with the realistic forms of Chassidic mannerism.

Perhaps this conflict is due to the circumstance that it has its origin in the drama itself. The Dybbuk text, as worded by Ansky is, in truth, an unbalanced collection of all the elements of East European Jewish life. It has mysticism, it has realism, it has a great deal of living folk-lore.

One is bound to observe the strong influence of the Russian environment on the Habima. One cannot forget the tone of Gnesia, the weeping woman (Ch. Grober). One is thrilled with the artistry of the Batlanim reciting psalms. One is brought to tears listening to the argument of Henoch (Benj. Zemach) with his emotional accentuation of traditional tones and apprehensive fright. One cannot help admiring Leah (Anna Rovina) under the spell of the Dybbuk and when dying. But one cannot also help wondering at the strange conception by Nahum Zemach of Asriel, the Zadik of Miropol, who in his (Zemach's) personification, is more likely to be a Russian saint than a Chassidic Rabbi, just as one cannot help but feel that Sender, the Chassid of Brinita, appears in Itkin's personification more like a Russian landowner dressed like a Chassid than like a real Chassid.

W. Z. S.

SITE FOR SYNAGOGUE CENTER IN JERUSALEM IS ACQUIRED BY THE UNITED SYNAGOGUE

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acre, and is situated on King George V Avenue, adjacent to Jaffa Road.

Regarding the site Judge Frankin wrote to the officers of the United Synagogue recently: "It is very magnificent, visible from and commanding a view of all parts of Jerusalem, and lends itself to the erection of an imposing building. It is practically in the center of the city, overlooking the City Wall, the Old City, Mt. Scopus and the Mount of Olives."

Together with the site on which the Synagogue Center will be erected, the United Synagogue of America has also secured possession of sufficient land across the way from it in order to prevent the erection of undesirable types of buildings or the establishment of undesirable institutions or commercial enterprises in close proximity to the house of worship.

Funds for the Jerusalem Synagogue Center, which together with the site will, it is estimated, cost approximately \$500,000, are being raised in this country in a campaign conducted by the United Synagogue of America last year, under the leadership of Dr. Herbert I. Levinthal. The Synagogue will be under the direct supervision of the Jerusalem Jewish population.

Dr. Abramowitz added that pending the erection of the permanent structures, several portable buildings will be put up on the acquired site so that activities may begin as speedily as possible. He said that although tentative plans for the Synagogue Center had been submitted by a firm of Jerusalem architects, he would propose to the executive committee of the United Synagogue that architects in every part of the world be invited to submit plans for appropriate buildings. One hundred thousand dollars has already been contributed for the Jerusalem Synagogue Center, and the Jews of America will be asked to furnish the balance needed for the completion of the project.

WALES BESTOWS HONORS ON MANCHESTER JEWISH BOYS

(Jewish Telegraphic Agency)

London, Dec. 14.—The Prince of Wales yesterday bestowed honors upon Jewish boys in Manchester, members of the Jewish Lads Brigade.

The Prince presented to the team of the First Manchester Cadets Battalion of the Brigade a boxing shield.

The ceremony took place in the town hall and the Prince, shook hands with every member, congratulating them on their achievements.

A bronze bust of Max Gabel, Jewish actor, playwright, and producer, modeled by the noted Jewish sculptor Aaron Goodelman, is to be presented to Mr. Gabel on the occasion of the winner to be tendered him on his fiftieth birthday, Dec. 23rd, at the Etzel Penitentiary, Dec. 23rd, at the Etzel Penitentiary, Pennsylvania, by leading representatives of the Jewish and English stage. The bust represents the contributions of men and women connected with the Yiddish Theatre, as well as many players.

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LEFT OUSTED FROM GARMENT WORKERS STRIKE LEADERSHIP

The fight between the left and right wings of the garment workers, strike-leaders, which resulted from disagreements about the manner of conducting the strike, the "rights" directly charging the "lefts" with sacrificing the interests of the 35,000 workers at the dictation of the Communist Party, came to a climax, when, at a meeting of the General Executive Board of the International Garment Workers Union a state of emergency was declared and orders issued outlawing the present strike leadership, the International Union, as the parent organization, taking over exclusive management.

With the ousting of Louis Hyman, Julius Portnoy, Charles Zimmerman and Joseph Borouchovit on charges of "accepting direction of the strike from the Communist Party," the General Executive Board of the International promptly set up its machinery of provisional committees to take over the various local unions comprising the Cloakmakers' Joint Board as well as the Joint Board itself. The first steps of the new bodies will be taken today to bring the strike and lockout of 16,000 cloakmakers to an early conclusion.

Daily Digest of Public Opinion

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Percy Hammond, in the "Herald-Tribune," feels that "The Habima actors are 'earnest worshippers at a shrine. Last evening they left no doubt of the actuality of the legend (the Dabbuk) in the breasts of one of the most ardent of the season's audiences. Against a gaunt and often clapper background their 'hearts ran o'er' until even the few barbarians at the Mansfield knew they were on holy ground."

To Alan Dale the acting seemed to be "thoroughly excellent" in every detail. There was genuine sincerity; there was positive forgetfulness of an audience. There were no senseless 'exit' speeches, no struggles for irrelevant and irrelevant applause. There was the same self-oblivion noted at all the productions of the Moscow Art Theatre."

In the "Telegram," Frank Vreeland observes: "Individually and collectively the performance stood out. There were striking ensemble effects, those shadowy, almost phantasmagoric groupings, with pointed beards and stretching hands and leering faces, in which the Slavonic temperament delights. There were tumultuous, unbridled dances, with a seething rhythm to them."

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NEW ANTI-JEWISH EXCESSES IN BUCHAREST AS STUDENTS DEMAND NUMERUS NULLUS

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The following incident occurred: Jewish high school pupils, dissatisfied with the eventual results of the so-called 'baccalaureat' examination (college entrance) attacked one of the teachers in the street and beat him. Without doubt, this is one of the gravest cases in high school life. A few days later, one of the students, provoked by this incident, committed the unpremeditated and regrettable act of shooting at one of the aggressors of the teachers, killing him. "Justice takes its course in both cases."

"A part of the Jewish population in Cernaui, at the funeral, tried to make the victim a martyr to the cause. This resulted in interpellations in Parliament. The Government, conscious of its duty to maintain order, acted rightly, showing that it would not tolerate trouble from either side but would guarantee to all the free exercise of their rights within the law."

"Later in Chisinau (Kishineff), in connection with this incident, there was a little friction between the students and a few Jews, which, however, was of no importance."

"There is no trouble anywhere, everything being completely quiet. All rumors to the contrary, which have been spread in foreign countries, are, like the rest, 'tendencious' and malicious."

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